

# Jenny Vila

Po Box 1232  
Fitzroy North  
VIC 3068

M +61 (0) 405 332 457  
jennyvila@me.com  
www.jennyvila.me

## Profile

**Multi-lingual international arts producer, lighting designer and project manager with 15 years experience since graduating with honours from London's *Royal Academy of Dramatic Art*.**

I have worked in theatre, film and broadcasting for companies, festivals and individual artists. I started my own production company whilst living in Barcelona and now have started moving towards working more in film. I have worked front of house, in the auditorium and behind the scenes. I have produced work of all scales from complex one on one performances to massive-scale outdoor events for hundreds of thousands of people.

## Film

**Producer for the short film *Enough*, directed by Philip Booth (VCA), Melbourne – Nov 2015**

**Producer for the short film *The Parachute*, directed by Dushnath Weragama (VCA), Melb – Nov 2015**

**1<sup>st</sup> AD for the short film *Yomi*, directed by Yun Phua (VCA), Melbourne – Oct 2015**

**Production Coordinator for the short film *Parte Amistoso*, directed by Luis Ortas, Mallorca – Aug 2014**

**Production Assistant Palma Pictures: Palma de Mallorca, Spain – 1997**

## Producer / Project Manager

**Production Manager - Directors Lab: Melbourne**

**Theatre Works, Melbourne Festival in collaboration with the Lincoln Centre  
Melbourne, VIC – Oct 2015**

- Since 1995, the Lincoln Center Theater's Directors Lab has been nurturing the development of theatre directors from across the world. In an Australian first, Melbourne's visionary independent theatre venue and long time Festival partner Theatre Works have developed and facilitated the inaugural **Directors Lab: Melbourne** held during Melbourne Festival.
- Like its New York counterpart, **Directors Lab: Melbourne** enabled professional directors to take part in an intensive creative laboratory. Participating directors shared their skills, methodologies and learnings within a community of peers through masterclasses, workshops, and explorations.

**For the Perth International Arts Festival: Perth, WA – 2012 to 2015**

- **2015 - Stage Manager – Royal de Luxe's** *The Giants* (Stage Managing the Little Girl Giant team, company liaison and part of the team delivering the largest single arts event ever produced in Australia)
- **2014 - Project Manager – Punchdrunk's** *The House Where Winter Lives* (Liaising between the Festival and the company, managing the bump in and crew, sourcing required elements for the production and managing the budget)
- **2013 - Project Manager – Mariano Pensotti's** *La Marea* (Liaising between the Festival and the company for this site specific street performance, managing the bump in and crew, sourcing required elements for the production and corresponding with all the local shops involved in the production and managing the budget)
- **2012 - Project Manager – Teatro de los Sentidos'** *Oraculos* (Liaising between the Festival and the company, managing the bump in and crew, sourcing required elements for the production and managing the project budget)

**Producer – Norfolk & Norwich Festival  
Norwich, UK – April 2005 to December 2010**

- For six years I was responsible for all negotiation, contracting, liaison, translation, permissions, logistics, technical delivery, staff and contractor management, budgeting, audience experience and health and safety for the major projects of the Norfolk & Norwich Festival, during which time it grew to be the third largest annual arts Festival in the UK after Edinburgh and Brighton. I delivered hundreds of projects by thousands of world-class artists to millions of audience members across all art forms. I controlled production budgets of over £1M per year and delivered the festival on or under budget every year.
- Some of the most complex and large scale international projects I produced included:
  - *La Marea* by Mariano Pensotti (Argentina): a site-specific performance for 3,000 people per night, taking over a city street with ten subtitled scenes in shop windows
  - *RedBall Norwich* by Kurt Perschke (New York): an outdoor visual art installation popping up in a new urban space each day
  - *Veles i Vents* by Xarxa Teatre (Spain): a large scale pyrotechnical theatre show

- *BPM* by Les Commandos Perdu (France): a large scale pyrotechnical theatre show
- *World Upside Down* and *Blackout Restaurant* by Teatro de los Sentidos (Barcelona): a labyrinth for one person for a time, and a restaurant for 30 people in darkness
- *Insectes* by Sarruga (Barcelona): a large scale pyro procession through the streets
- *La Vie* by Les 7 doigts de la Main (Canada): Canadian circus in a spiegelteent
- *The B(e)ast of and The Young Ladies of...* by Taylor Mac (New York): performance
- *Homeland* by Laurie Anderson: performance
- *Jerusalem* by Jordi Savall: 48 musicians from the Middle East and Spain

**Producer – Norwich International Puppet Festival: Norwich, UK – 2005 and 2007 editions**

- Delivered the artistic programme, responsible for negotiating and contracting, liaison, logistics, technical delivery and budgeting for the festival.

**Producer – Festival Internacional de Teatre Visual i Titelles  
Barcelona, Spain – 2004**

- Part of the two-person full-time team who devised, developed and delivered the acclaimed Visual Theatre Festival for Barcelona in 2004. I was specifically responsible for research, negotiation, contracting, liaison, logistics, technical delivery and budgeting for the Festival.
- Some of the most complex and large scale international projects I produced included:
  - *Anthony Heggarty (Anthony and the Johnsons) and Cocorosie first appearance in Barcelona*
  - *Hamlet: Dreams* by Andrij Zholdak: Ukrainian theatre tyrant's 65-strong company
  - *Les Jardin* by Peeping Tom: Belgian dance-theatre
  - *L'Oratorio d'Aurélia* by Victoria Thierrée Chaplin with Aurelia Thierrée

**Tour Manager – The Adventures of Alvin Sputnik – The Last Great Hunt: Spanish Tour – November 2014**

- Touring 9 performances to 7 locations in 7 days, as part of the Titirijai Festival in the Basque Country

**Event Producer – Australian Performing Arts Centre Association Conference: Hobart, Tasmania – May to July 2014**

- Delivering a conference for 200 producers and venue managers including responsibility for speaker contracts, accommodation, flights, venue coordination, technical delivery, scheduling and managing volunteers, budget management and overview.

**Associate Producer – Barking Gecko Theatre Company: Perth, WA – May 2012 to Oct 2014**

- Overseeing touring for the company, taking *Driving Into Walls* to the Sydney Opera House, travelled to showcases and markets like IPAY in Philadelphia and PAMS in Seoul, started the process of creating a market development plan for the company, applied and was accepted to showcase *Driving Into Walls* to IPAY in Pittsburgh and APAM in Brisbane, created tour packages for the touring shows.

**Associate Producer – (remor) by Res de Res & Artigues: Spain – 2013 and 2014**

- Produced and delivered the Edinburgh Fringe season at 'C' Venues of *(remor)*, an intimate film-thriller inspired 'locked room' mystery, starting every twenty minutes for just fifteen people, in a purpose built prison cell. Premiered as part of the Micro Theatre movement in Palma de Mallorca. Delivered the subsequent tours of *(remor)* to festivals in Europe and Australia.

**Project Manager – Alice Lee Holland's Tiny Little Tragedies at the Studio Underground of the State Theatre Centre: Perth, WA – April to August 2012**

- Liaising between STRUT and the company, sourcing required elements for the production, corresponding with the company members for the delivery of the production, managing the budget.

**Project Manager – Australian Performing Arts Centre Association Conference: Perth, Western Australia – April to August 2011**

- Delivering a conference for producers and venue managers including responsibility for speaker contracts, accommodation, flights, venue coordination, technical delivery, scheduling and managing volunteers, budget management and overview.

**Producer – Sol Pico & Los Demendez's Human Canon Man for the Forum of the Arts: Barcelona, Spain – August 2004**

- Produced the Human Canon Man, with a jump of over 25m, overseeing the health and safety of the performer and the construction of the purpose built human canon, delivering a 30 min performance 3 times a day for the duration of the Forum in collaboration with Sol Pico.

**Producer – Res de Res Company: Palma de Mallorca, Spain – November 2000 to July 2004**

- Managed the company's touring schedule and bookings, tour manager when on tour, produced a new production every year, fundraised and applied for funding, payroll, admin and logistics.

**Venue Manager – New York Fringe International Festival: New York, USA – Aug 2000**

- Overseeing the companies performing at the Henry Street Settlement during the festival, liaising with venue technicians and overseeing technical needs and schedules.

**Technical Manager – Singapore Symphony Music Carrousel Festival: Singapore – March to May 2000**

- Oversaw the technical elements of the festival, including venue and company requirements, site specific venues as well as concert halls, delivering several performances across the city.

**Stage Manager – Jade Theatre Company’s Like Candyfloss: National tour, Edinburgh Fringe Festival and London runs – June to December 1999**

- Toured to 5 or 6 different venues every week, overseeing the set and lighting elements and running of the show. Performed at the Edinburgh Fringe on a daily basis for a month, followed by a season in London.

**Lighting Designer**

**2015**

*Abundance*, Theatre Works Fundraiser, Theatre Works, Melbourne  
*Platform*, Fundraiser for Tibet at The Space Dance & Arts Centre, Melbourne

**2014**

*Phantom of the Opera*, directed by Mark Barford for IWC Productions, The Regal, Perth  
*King Hit* directed by Kyle Morrison for Yirra Yaakin Theatre Company, State Theatre Centre WA  
*The Mikado* directed by Mark Barford for IWC Productions, The Regal, Perth  
*Sound of Music* directed by Mark Barford for IWC Productions, The Regal, Perth  
Lighting consultant on *Odyssea*, for Sensorium Theatre, Mandurah Performing Arts Centre

**2013**

*Cats* directed by Mark Barford for IWC Productions, The Regal, Perth  
*The Cake Man* directed by Kyle Morrison for Yirra Yaakin Theatre Company and Belvoir Theatre  
*Crash Course* by James Berlyn at PICA, Perth

**2012**

*One Night Echo* directed by Katt Osborne, for The Duck House, PICA, Perth  
*The Ghost’s Child* directed by Sally Richardson at Mandurah Performing Arts Centre  
*Variant* choreographed by Sue Healy at the Seymour Centre, Sydney  
*Cured* by Marisa Garreffa for Mondo di Corpo, site specific shop on Hay St, Perth

**1999 to 2011**

*Les Formigues* directed by Pau Bachero, Barcelona, Spain  
*Mara* directed by Franco di Francescoantonio, for Res de Res, Spain  
*A Hawaii* directed by Ton Muntane for Katraska Co, Barcelona, Spain  
*Adios NoNino* devised by A Cel Obert company, European tour  
*Icars* devised by Res de Res company, Central American tour  
*Cap Pela* new album launch, Auditorium, Palma de Mallorca, Spain

**Other**

Blue Room Theatre Judge 2012  
DCA Multi Arts Panel member 2013 and 2014

**Education**

**VCA: Melbourne, VIC – 2015**

Intensive Film Course in Screenwriting (Ray Mooney), Production (Julie Marlow and Jonathan auf der Heide) and Directing (Aleksi Vellis)

**Film and TV Institute: Perth, WA – 2014**

Essential Film Production Skills Course (Mark DeFriest)  
Sound for Film Course (Ric Curtin)

**New York University: New York, USA – 2000**

Film Production Course in 16mm reversal film

**Royal Academy of Dramatic Art: London, UK – 1997 to 1999**

Stage Management and Theatre Production Diploma with Honours

**Centro Dramatico di Marco: Palma de Mallorca, Spain – 1993 to 1996**

Drama and Technical Theatre Diploma

**Languages**

English, Spanish, Catalan, Swedish and conversational French and Italian

**References**

Available upon request